

Academy of the Arts students must submit the required audition or portfolio as detailed below.

Portfolios and auditions are utilized by the instructor to assess a student’s relative strengths and weaknesses within the area they are applying for. This allows the instructor to see a student’s passion for their art and to plan the programming for the incoming class.

Directions for Submitting the Visual Arts Portfolio

1. The portfolio should include:

At least 3 pieces of your own work, in a variety of media which best represent your interest and ability as a visual artist. Include a statement about your preferred medium and why you are interested in majoring in visual arts.

2. A short written description should accompany each work. In this, describe your goals in creating the piece, the techniques utilized and your reflection on each.
3. In your portfolio make sure that the works and ideas are your own, completed only by you and not taken from any published sources.

Visual Arts Rubric

Interest in Art	Reflects strong interest and potential in visual arts.	Reflects moderate interest and potential in visual arts.	Reflects limited interest and potential in visual arts.
Requested Works	Portfolio includes all requested submission criteria.	Portfolio includes all requested submission criteria.	Portfolio is missing significant portions of the submission criteria.
Elements of Design: Texture, Space, Shape, Color, Tone, Value, Line	Portfolio demonstrates a strong ability to utilize the elements of design. Portfolio indicates a strong understanding of the elements of design.	Portfolio shows strengths in specific elements of design and some which are not yet acquired. Portfolio indicates a strong understanding of some of the elements of design.	Portfolio shows significant absences in the use of the elements of design. Portfolio indicates little to no understanding of the elements of design.
Principles of Design: Unity, Proportion, Pattern, Emphasis, Movement, Contrast, Balance	Portfolio demonstrates a strong ability to utilize the principles of design in creating original works. Portfolio indicates a strong understanding of the principles of design necessary to be a successful artist.	Portfolio shows strengths in specific principles of design and some which are not yet acquired. Portfolio indicates a strong understanding of some of the principles of design necessary to be a successful artist.	Portfolio shows significant absences in the use of the principles of design. Portfolio indicates little to no understanding of the principles of design necessary to be a successful artist.
Expression	Works convey emotions, spirit and character in a clear and coherent manner.	Works have individual components which convey emotion, spirit and character.	Works lack notable emotion or character.
Originality	Works reflect the artist’s own thoughts and ideas in a unique and individual manner. The portfolio shows who you are as an artist.	Works reflect the artist’s own thoughts and ideas in a substantially unique and individual manner. The portfolio reflects elements or principles copied from other artists.	Works lack originality in that many of the incorporated elements are copied from existing artwork.