



Academy of the Arts students must submit the required audition or portfolio as detailed below.

Portfolios and auditions are utilized by the instructor to assess a student’s relative strengths and weaknesses within the area they are applying for. This allows the instructor to see a student’s passion for their art and to plan the programming for the incoming class.

Directions for Submitting the Theater Performance Video

1. The video should begin with you introducing yourself: first and last name, the grade you are entering at MOT Charter School and a brief statement regarding your interest in majoring in theater.
2. Prepare a video of yourself presenting two monologues from published plays. State the title of the play prior to each performance. One monologue should be dramatic; the other comedic.
3. Each monologue should be 1-3 minutes long.

Theater Performance Video

Interest in theater	Reflects strong interest and potential in theater.	Reflects moderate interest and potential in theater.	Reflects limited interest and potential in theater.
Requested criteria	Performance includes all requested submission criteria.	Performance includes some requested submission criteria.	Performance is missing significant requested submission criteria.
Accuracy Vocal control Inflection Enunciation Projection	Performance shows technical accuracy in most areas. Performance indicates a strong and comprehensive understanding of the elements necessary to be a successful actor.	Performance shows some technical inaccuracies or lack of skill that minimally impacts the overall performance. Performance indicates a strong understanding of some of the necessary elements to be a successful actor.	Performance shows significant inaccuracies or lack of basic skills in many areas. Performance indicates little to no understanding of the basic elements of acting.
Expression	Performance reflects personality and authenticity to the style of theater selected.	Performance shows personality and authenticity, but may be mismatched or absent at times in the performance.	Performance lacks personality and authenticity throughout.
Presentation	Performance is focused and energetic, reflects a strong stage presence and is enjoyable to watch. The performer’s entire body is engaged in the performance.	Performance has many points with strong focus and energy. Stage presence is strong at times. There is some display of nervousness.	Performance reflects that performer is uncomfortable performing. Performance lacks energy.