



Academy of the Arts students must submit the required audition or portfolio as detailed below.

Portfolios and auditions are utilized by the instructor to assess a student’s relative strengths and weaknesses within the area they are applying for. This allows the instructor to see a student’s passion for their art and to plan the programming for the incoming class.

Directions for Submitting the Vocal Performance Video

1. The video should begin with you introducing yourself: first and last name, the grade for which you are applying and a brief statement regarding your interest in the pathway for which you are applying.
2. Prepare a video of yourself performing the following:
3. Sing your range from lowest to highest and state the vocal part (Soprano, Mezzo Soprano, Alto, Tenor, Baritone, Bass) which you typically sing in an ensemble.
4. Perform two solos in contrasting styles. State the title and composer prior to each performance. Please ensure that any recorded accompaniment does not include vocal tracks.
5. Each performance should be 2-3 minutes long.
6. The vocal performance should highlight your talents, strengths and passion as a singer.

Vocal Performance Video

Interest in vocal music performance	Reflects strong interest and potential in vocal music performance.	Reflects moderate interest and potential in vocal music performance.	Reflects limited interest and potential in vocal music performance.
Requested criteria	Performance includes all requested submission criteria.	Performance includes some requested submission criteria.	Performance is missing significant requested submission criteria.
Accuracy Pitch Intonation Tempo Rhythm Phrasing Dynamics Diction	Performance shows technical accuracy in most areas. Performance indicates a strong and comprehensive understanding of the elements necessary to be a successful singer.	Performance shows some technical inaccuracies or lack of skill that minimally impacts the overall performance. Performance indicates a strong understanding of some of the necessary elements to be a successful singer.	Performance shows significant inaccuracies or lack of basic skills in many areas. Performance indicates little to no understanding of the basic elements of singing.
Expression	Performance reflects personality and authenticity to the style of music selected.	Performance shows personality and authenticity, but may be mismatched or absent at times in the performance.	Performance lacks personality and authenticity throughout.
Presentation	Performance is focused and energetic, reflects a strong stage presence and is enjoyable to watch. The performer’s entire body is engaged in the performance.	Performance has many points with strong focus and energy. Stage presence is strong at times. There is some display of nervousness.	Performance reflects that performer is uncomfortable performing. Performance lacks energy.